

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Bass Trombones**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47034C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



## 1. Kling, Glöckchen, Kling

1. Tenor Trombone

2. Bass Trombone (optional)

Piano / Organ

10

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47034

9

Ped. \_\_\_\_\_

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has a rest, followed by a melodic phrase starting on G4. The piano accompaniment continues with chords and moving lines. Dynamics include *f*, *mf*, and *f*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has a rest, followed by a melodic phrase starting on G4. The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The tempo/style is marked "Avec esprit." and the dynamic is *mf*. The piece consists of three systems of music. The first system (measures 1-9) features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. The second system (measures 10-17) continues the melodic and piano parts. The third system (measures 18-24) concludes the piece with a first ending bracket over the final measures.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The dynamic is marked *p* (piano). The piece consists of two systems of music. The first system (measures 1-4) features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. The second system (measures 5-8) concludes the piece with a melodic line in the upper bass staff and a piano accompaniment in the grand staff.

9

Musical score for measures 9-18. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 2/4.

19

Musical score for measures 19-28. It features two vocal staves and a piano accompaniment. The piano part continues with chords and a bass line. The key signature and time signature remain the same as in the previous system.

### 8. Il est né le Divin Enfant

Musical score for measures 29-38. It features two vocal staves and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 2/4. Dynamics markings include *mf* and *f*.

14

Musical score for measures 39-48. It features two vocal staves and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 2/4. The word "Fine" is written above the first vocal staff. There are first and second endings indicated by "1." and "2." above the vocal staves.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

7

The second system of the musical score continues the piece. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

13

The third system of the musical score continues the piece. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

19

The fourth system of the musical score continues the piece. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Musical score for the first system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of chords and single notes in both hands.

## 10. O Come, Little Children

Musical score for the second system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *p*. The piano part features chords and single notes.

Musical score for the third system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for the fourth system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *f*. The piano part features chords and single notes.



Musical score for measures 5-11. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal lines consist of quarter and eighth notes.

Musical score for measures 12-18. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). The piano part continues with a steady accompaniment.

Musical score for measures 19-24. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piano part includes a first and second ending for the final measure.

## 12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-18. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp*, *f*, and *mf*.

19

Musical score for measures 19-28. The system includes a vocal line and a piano accompaniment. The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a fermata over measures 25-26. Dynamics are marked as *f* and *mf*.

### 13. Es ist ein Ros entsprungen

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a fermata over measures 35-36. Dynamics are marked as *mf*.

8

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The vocal line features a first ending (1.). The piano accompaniment includes a fermata over measures 45-46. Dynamics are marked as *mf*.

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The piece is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The first two bass staves are marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

7

Measures 7-12 of the score. The piano accompaniment in the grand staff becomes more complex, featuring triplets in the right hand and a steady bass line in the left hand. The vocal lines in the two bass staves continue with a melodic line.

13

Measures 13-18 of the score. The dynamics increase significantly. The vocal lines and piano accompaniment are marked with forte (*f*) dynamics. The piano accompaniment features more active bass lines and chords. The dynamics transition to mezzo-forte (*mf*) towards the end of the system.

19

Measures 19-24 of the score. The piece reaches its climactic end. The vocal lines and piano accompaniment are marked with fortissimo (*ff*) dynamics. The piano accompaniment features a driving bass line and chords. The dynamics transition to mezzo-forte (*mf*) for the final measures. The system concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

#### 4 TROMBONES & RHYTHM SECTION

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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 14049	BARCLAY, Ted	Sunshine
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4100	NAULAIS, Jérôme	Vlady
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EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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#### 4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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#### 4 TROMBONES & CD PLAYBACK

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EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
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#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

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EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

